

# History of Fine Art

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### 1. Ancient Art (Prehistoric to 5th Century):

- Prehistoric art includes cave paintings, petroglyphs, and megalithic structures.
- Ancient Egyptian art is known for its monumental architecture, sculptures, and intricate hieroglyphics.
- Greek art focused on idealized human forms, architecture, and pottery.
- Roman art adapted Greek styles and emphasized realism in sculptures and mosaics.

### 2. Medieval Art (5th to 14th Century):

- Early Christian art featured Byzantine mosaics and illuminated manuscripts.
- Romanesque art emphasized religious themes in churches and manuscripts.
- Gothic art introduced pointed arches, stained glass windows, and sculptures in cathedrals.

### 3. Renaissance Art (14th to 17th Century):

- Italian Renaissance artists like Leonardo da Vinci, Michelangelo, and Raphael revolutionized art with perspective, anatomy, and realism.
- Northern Renaissance artists like Jan van Eyck and Albrecht Dürer focused on detail, symbolism, and naturalism.

### 4. Baroque and Rococo Art (17th to 18th Century):

- Baroque art, characterized by dramatic lighting, movement, and emotion, included artists like Caravaggio and Bernini.
- Rococo art featured ornate, decorative styles seen in architecture, painting, and sculpture.

### 5. Neoclassicism and Romanticism (18th to 19th Century):

- Neoclassical art drew inspiration from classical antiquity and emphasized order, symmetry, and simplicity.
- Romanticism focused on emotion, nature, and individualism with artists like J.M.W. Turner and Eugène Delacroix.

### 6. Realism and Impressionism (19th Century):

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- Realism depicted everyday life with accuracy and detail, challenging traditional artistic conventions.
- Impressionism captured fleeting moments of light and color, with artists like Claude Monet and Edgar Degas.

## 7. Modern and Contemporary Art (20th Century to present):

- Modern art saw movements like Cubism (Pablo Picasso), Surrealism (Salvador Dalí), and Abstract Expressionism (Jackson Pollock).
- Contemporary art encompasses diverse styles, mediums, and concepts, reflecting the complexities of the modern world.