

Audition Techniques

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1. Purpose of an Audition

- A short performance opportunity for casting directors to assess an actor's suitability for a role.

2. Preparation

- Research the project/character, memorize sides (audition script excerpts) thoroughly, and make clear, specific character choices.

3. Making Strong Choices

- Casting directors want to see a specific, committed interpretation rather than a safe, generic one - even if it's not exactly "right," it shows range and confidence.

4. Cold Reading Skills

- The ability to quickly understand and perform a scene with little to no preparation time, often required in professional auditions.

5. Self-Tape Auditions

- Increasingly common: actors record themselves at home following specific technical guidelines (framing, lighting, sound) and submit video.

6. Handling Rejection

- Most auditions do not result in a booking; resilience and treating each audition as practice, rather than a referendum on self-worth, sustains a long acting career.

7. Professionalism

- Punctuality, preparedness, and graciousness leave a positive impression even when not cast, building a reputation for future opportunities.