

Scene Study

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1. Definition

- The detailed analysis and rehearsal of a specific scene to understand its dramatic structure and prepare a truthful performance.

2. Breaking Down a Scene

- Identify each character's objective, the obstacles they face, the tactics they use to overcome them, and the beats (shifts) within the scene.

3. Given Circumstances

- Establishing the who, what, where, when, and why of the scene shapes every choice the actor makes.

4. Subtext

- The unspoken meaning beneath the dialogue - what characters really mean or want, which is often different from their literal words.

5. Rehearsal Process

- Table read, blocking (physical movement), and repeated run-throughs to deepen truthful, consistent choices.

6. Working with Scene Partners

- Scene study emphasizes genuine listening and reacting to a partner, not just delivering memorized lines.